# Baby, I Like It

Choreographer: Levi J. Hubbard

Description: 64 count, 2 wall, intermediate line dance
Music: Baby, I Like It by Enrique Iglesias Feat. Pitbull

Start dancing on lyrics

Beats / Step Description

#### (RIGHT) STEP SIDE TOUCH, (LEFT) STEP SIDE TOUCH, KICK-BALL STEP, SKATER STEPS FORWARD

- 1-4 Step right to side, touch left together, step left to side, touch right together
- 5&6 Kick right forward, step right together, step left forward
- 7-8 Skate right forward, skate left forward

## FORWARD ROCK-RECOVER, BACK ROCK-RECOVER, ¼ TURN HIP ROLLS (LEFT)

- 9-10 Rock right forward, recover to left
- 11-12 Rock right back, recover to left
- 13-14 Touch right forward, turn ½ left (weight to left) (roll hips around)
- 15-16 Touch right forward, turn ½ left (weight to left) (roll hips around)

#### ROLLING VINE (RIGHT), TOUCH, LOW VINE (LEFT) TOUCH

- 17-20 Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together
- 21-22 Step left to side (lower left shoulder), lock right behind left (lower right shoulder)
- 23-24 Step left to side, touch right together

On counts 21-25 bend your knees slightly, like you are going into a squat and straighten up on count 24

#### 1/4 MONTEREY TURN (RIGHT), 1/4 MONTEREY TURN (RIGHT)

- 25-26 Touch right to side, turn \( \frac{1}{4} \) right and step right together
- 27-28 Touch left to side, step left together
- 29-32 Repeat 25-28

16 count tag, and restart on wall 2

## (RIGHT) FORWARD ROCK-RECOVER, COASTER STEP, (LEFT) FORWARD ROCK-RECOVER, COASTER STEP

- 33-34 Rock right forward (push hands forward), recover to left (snap fingers)
- 35&36 Step right back, step left together, step right forward
- 37-38 Rock left forward (push hands forward), recover to right (snap fingers)
- 39&40 Step left back, step right together, step left forward

## CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, 1/4 TURNING JAZZ (RIGHT)

- 41-42 Cross right over left, touch left to side (snap fingers)
- 43-44 Cross left over right, touch right to side (snap fingers)
- 45-46 Cross right over left, turn ¼ right and step left back
- 47-48 Step right to side, step left together

# HIP BUMPS FORWARD (TWICE), 1/4 TURNING JAZZ (RIGHT)

#### Hands on hips

- 49-50 Step right diagonally forward and bump hips forward, bump hips forward
- 51-52 Step left diagonally forward and bump hips forward, bump hips forward
- 53-54 Cross right over left, turn ¼ right and step left back
- 55-56 Step right to side, step left together

#### & FORWARD, HOLD, & BACK, HOLD, & OUT, HOLD, & IN HOLD

&57-58Small step right forward, step left together, clap

&59-60Small step right back, step left together, clap

&61-62Small step right to side, left to side, snap fingers

&63-64Step right home, step left together, snap fingers

# Smile and Begin Again

See reverse side

## **TAG**

After count 32 on wall 2, and at the end of wall 5

# STEP SLIDE TOGETHER (RIGHT), STEP SLIDE TOGETHER (LEFT)

- 1-4 Step right to side, step left together, step right to side, step left together
- 5-8 Repeat 1-4 starting with left

Hula arms to the right on right, and arms to the left on left\

# (RIGHT) HEEL, TOGETHER, (LEFT) HEEL, TOGETHER, (RIGHT) $\frac{1}{2}$ PIVOTS

- 9-10 Touch right heel forward, step right together
- 11-12 Touch left heel forward, step left together
- 13-14 Step right forward, turn ½ left (weight to left)
- 15-16 Step right forward, turn ½ left (weight to left)